

Cristo, Esperança Nossa

Letra: J. Campos

Melodia Gaulesa

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Arr. Nobel Cain

Allegro (♩ = 105)

Two vocal staves, Soprano and Bass, in 4/4 time. Both staves contain whole rests for the first five measures.

Allegro (♩ = 105)

Piano accompaniment for the first system. The right hand starts with a forte (*f*) dynamic and features a melodic line with a slur. The left hand provides a rhythmic accompaniment. The dynamic increases to fortissimo (*ff*) in the final two measures.

Second system of vocal staves. The Soprano staff begins at measure 6 with the lyrics "Vin-de,/o sal - vos,". The Bass staff begins at measure 6 with the lyrics "Cris - to, Es - pe - ran - ça nos - sa". The dynamic is marked *mf*.

Piano accompaniment for the second system. The right hand features a melodic line with a slur. The left hand provides a rhythmic accompaniment. The dynamic is marked *mf*.

Cristo, Esperança Nossa

2
11

pro - cla - mar: E re - fú - gio sin - gu - lar,
E - le, e - ter - no Deus ben - di - to

Pno.

16

Uu E/es - tá pron-to pra sal - var,
É quem guar - da, quem pro-te - ge E/es - tá pron-to pra sal - var,

Pno.

20 *f*

Es - tá pron - to pra sal - var. Lá na cruz nos

Es - tá pron - to pra sal - var.

Pno. *f*

li - ber-tou, com seu san-gue pre-ci - - o - so

Andante (♩ = 72)

25 *mp* "Cris - to, Es - pe - ran - ça nos - sa", Lá na cruz nos

rit. *mp* "Cris - to, Es - pe - ran - ça nos - sa",

25 *mp*

Pno.

30

li - ber - tou, Com seu san - gue, Nos - sa cul - pa, Nos - sa cul - pa,

fp *fp*

30

Com seu san - gue pre - ci - o - so,

fp *fp*

35

Nos - sa cul - pa per - do ou, Nem a vi - da,

35

Pno.

Pno.

Detailed description: This is a musical score for a piece titled "Cristo, Esperança Nossa". The score is divided into four systems. The first system contains the vocal line and the first part of the piano accompaniment. The vocal line starts at measure 30 and includes the lyrics "li - ber - tou, Com seu san - gue, Nos - sa cul - pa, Nos - sa cul - pa,". The piano accompaniment (Pno.) is in the key of B-flat major and 4/4 time. The second system continues the vocal line with the lyrics "Com seu san - gue pre - ci - o - so,". The third system contains the vocal line with the lyrics "Nos - sa cul - pa per - do ou, Nem a vi - da,". The fourth system continues the piano accompaniment. The score includes dynamic markings such as *fp* (fortissimo piano) and various musical notations like slurs, ties, and accents.

40 *poco accel.* **Moderato** (♩ = 90) *mp*

nem a mor-te nos se-pa-rasm do Se - nhor, Nos se - pa - ram do Se - nhor.

do Se - nhor,

Pno. *poco accel.* **Moderato** (♩ = 90) *mp*

45 *mf*

Nem a vi - da, Nem a mor - te!

Pno. **Moderato** (♩ = 90) *mf* *f*

50

Musical notation for measures 50-54, vocal line. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notes are whole rests, indicating a silent vocal part for these measures.

Pno.

Piano accompaniment for measures 50-54. The left hand plays a steady eighth-note accompaniment. The right hand features chords and melodic lines, including accents (>) on the first two measures.

55 **Allegro** (M.M. ♩ = c. 120)

f "Cris - to, Es - pe - ran - ça Nos - sa", Eis o

Musical notation for measures 55-59, vocal line. The notes are: C4, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The lyrics are: "Cris - to, Es - pe - ran - ça Nos - sa", Eis o.

Allegro (M.M. ♩ = c. 120)

Pno.

Piano accompaniment for measures 55-59. The left hand plays a steady eighth-note accompaniment. The right hand features chords and melodic lines, including a forte (*f*) dynamic marking.

60

le - ma ven - ce - dor, Com o nos - so

Pno.

65

Deus a fren - te, Com - ba - ta - mos sem te - mor.

Pno.

71

Nos - sa/he - ran - ça, es - pe - ran - ça, É o

Pno.

76

Cris - to Sal - va - dor, É o Cris - to Sal - va -

Sal - va - dor,

76

Pno.

76

82

dor. A - mém!.

82

Pno.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three systems of staves. The first system (measures 76-81) features a vocal line with lyrics and a piano accompaniment. The piano part includes a *ff* dynamic marking. The second system (measures 82-87) continues the vocal line and piano accompaniment. The piano part includes a *ff* dynamic marking and a fermata over the final measure. The score concludes with a double bar line.